

II CICLO DE MÚSICA CLÁSICA



20 de diciembre 2025 • 19:00 h
Centro Cultural San Francisco La Prensa

Mesías HWV56 de G. F. Händel. (Piano + Coro):

Formación: **Director Musical**, Rodolfo Alberó.
Piano, Alina Artemyeva. **Voces Coro** Camerata Lírica.
Soprano, Alicia Hervás. **Contralto**, Virginia Wagner.
Tenor, José Moisés Molín. **Bajo Baritono**, Andrés del Pino

Parte I

- Sinfonía Orquesta)
- Comfort ye (Recitativo acompañado, Tenor)
- Every Valley (Aria, Tenor)
- And the glory the Lord (Coro)
- But who may abide the day of His coming
Aria, Contralto)
- O thou that tellest good tidings to Sion
(Coro, Contralto)
- For behold, darkness shall cover the earth
(Recitativo acompañado, Bajo)
- Pifa Orquesta)
- Glory to God (Coro)
- Rejoice (Soprano)
- He shall feed his flock like a shepherd
(Aria, Soprano y Contralto)

Parte II

- Surely He hath borne our griefs (Coro)
- How beautiful are the feet of them (Aria, Soprano)
- Why do the nations so furiously rage (Aria, Bajo)
- Thou shalt break them (Aria, Tenor)
- Hallelujah! (Coro)

Parte III

- Since by man came death (Coro)
- The trumpet shall sound (Aria, Bajo)
- O death, where is thy sting! (Dúo Contralto y Tenor)
- Worthy is the lamb (Coro)

