

ACCESS & COMMUNICATIONS

Jardines del Buen Retiro garden		
have 17 gates that connect with th		
five streets that border the par		
nowadays:		
Alfonso XII St.		
Alcalá St.		
O'Donnell St.		
Menéndez Pelayo Av.		
Poeta Esteban Villegas St.		
BUS LINES		
1, 2, 9, 14, 15, 19, 20, 26, 28,		
32, 51, 52, 61, 63, 74, 146,		
152, 202, Circular		

METRO STATIONS Retiro & Príncipe de Vergara (Line 2) Ibiza (Line 9) Estación del Arte (Line 1) Atocha Renfe (Line 1) 📀

Summer (April-September) Winter (October- March)	6 a 24 h	
	6 a 22 h	
jbuenretiro@madrid.es		
OPENING HOURS JARDINES DE CECILIO RODRÍGUEZ & JARDINES DE LA ROSALEDA GARDENS		
Summer (April-September) Winter (October- March)	6 - 24 h 6 - 22 h	
ENVIRONMENTAL EDUCAT INFORMATION "EL HUERT RETIRO"		

OPENING HOURS JARDINES DEL

BUEN RETIRO GARDENS

Tuesday to Sunday (Monday closed)

)	April, May, June & September July & August October - March	10 - 14 h 16 - 18:30 h 10 - 14 h 10 - 14 h 15:30 - 18 h	
	inforetiro@madrid.es https://diario.madrid.es/cieaelretiro Phone number: +34 91 376 91 97		

A place of environmental value

El Retiro is one of the "green lungs" that make up the rich natural heritage of Madrid. It is the most important green mass in the urban centre in extension (118 hectares) and in vegetation wealth. There is a signposted botanical track starting next to Puerta de la Independencia gate with an itinerary that includes the identification of 79 significant vegetal species.

Some plant specimens deserve special mention due to their singularity. For example, the bald cypress (Taxodium mucronatum), found in Parterre gardens, maybe the oldest tree in the park. A great specimen of Aleppo pine close to Rosaleda garden also deserves to be outlined.

Retiro was originally placed on the outskirts of the city, but today is found in the heart of Madrid. For that reason, it suffers a great and aggressive environmental pressure and a huge intense demand of use. These two factors emphasize the fragility of a park that is an historic



vel Caído fountain detail

The City Council has as one

of its goals the sustainable

management of the park

and, to get this purpose, the

future Plan Director de los

Iardines del Buen Retiro

intends to establish an

organised use of the park.

Some exceptional measures

have been taken in order to

protect the park: elimination

of road traffic

and night-time closures. It is crucial that

social, cultural and sport activities that

give life to El Retiro are compatible with

its preservation and enhancement in the

future. Citizens should be aware of the

negative consequences of inadequate use

in the health of the park. This can be

achieved by making its natural and

The City Council offers a service of

information in El Retiro including interpretive trails and guided visits to the

park and its facilities, exhibitions,

meetings, courses and environmental

workshops. This service is offered at

information points found at Casita del

Pescador and Bosque del Recuerdo, and

also at "El Huerto del Retiro", the new

centre of environmental education next

education

and

historical values known.

environmental



Bald cypress

Water has always been a determinant element, from the beginning. The Estanque Grande (pond), the estuaries, the ponds and fountains define the basic structure of the gardens. Nowadays water is also where many water birds live; and in other calm tree-covered areas it's easy to find blackbirds, serins, bluetits, great tits and other insectivorous birds.



Great spotted woodpecker

Art, culture and leisure



Estanque Grande and Alfonso XII monument

Actions carried out in El Retiro from the creation of the park in the XVII century until today show evidence of the trends in different periods, which have made a melting pot to form the current landscape ensemble full of diversity and harmony.

The monumental nature of El Retiro is enriched by the huge number of statues, some of them of kings, statesmen, literary figures, people of knowledge, other allegorical and mythological. Some of the most important Spanish sculptors of the XX century made this works of art specifically for these gardens. Benlliure, Bellver, Estany, Macho or Coullaut Valera are some of the participants of this real open-air museum of sculpture.



Ángel Caído, the only monument in the world dedicated to the devil, the magnificent sculpture set of the monument to Alfonso XII or the equestrian statue of General Martínez Campos

The fence that encloses the park started in 1987 and the access gates are also of a significant monumental value.



Puerta de Madrid gate

As the park is found in the heart of the city and the traditional leisure activities, boats, puppets, outdoors concerts, kiosks and street painters, citizens and visitants use it as meeting point. They turn the park into a diverse place on holidays, very attractive for strolling and entertainment, where spontaneous culture and open air sum up to nature and art in the gardens.



Performances in El Retiro

Jardines del Buen Retiro gardens







Retiro gardens in the XVII century as a country villa for the dynasty of Austria.

During the reign of Borbón dynasty in the XIX and XX centuries, the Real Sitio and its surroundings were improved with new facilities.

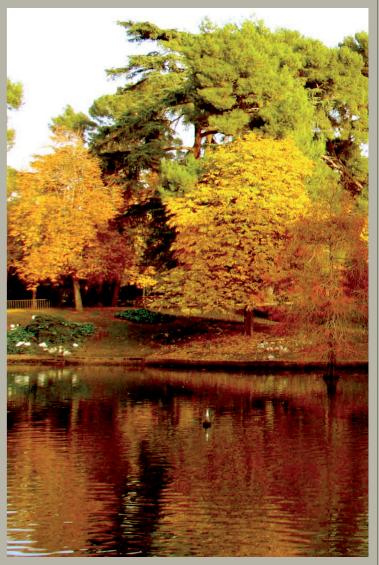
In the reign of Fernando VII the park was replanted and there are some facilities that deserve being highlighted: Casa de Fieras (zoo garden), Real Embarcadero (dock), Jardín de Caprichos o Reservado (garden) of which still remain some buildings as Montaña Artificial (hill) and Casita del Pescador (information point).

The venue was demolished several times and it suffered heavy damage during Independence War, when it was used as fortress and quarters by the French army. The urban broadening of the city during the XX century plus the former incidents set up the present appearance of the park.

Felipe IV created the Jardines del Buen In 1868 becomes part of the municipal assets, for the use of the people of Madrid.

> At the end of the XIX century and the beginning of the XX century El Retiro was the place to celebrate different international exhibitions. As a legacy of these events have remain the Palacio de Cristal palace and the Palacio de Velázquez palace. The gardens of Cecilio Rodríguez were also added to the park, giving new uses to old buildings.

In recent years, modern architecture appears with the sports centre of La Chopera, new Kiosks, and a new and ambitious plan of restoration of all landscape, monumental and natural assets of the park by sectors.



Autumn landscape

